

TABLE OF CONTENTS

- 3 PRIMARY LOGO TYPE
- 4 LOGO ELEMENTS
- 5 LOGO USAGE
- 6 LOGO USAGE VERTICAL TAGLINE
- 7 LOGO USAGE HORIZONTAL TAGLINE
- 8 INCORRECT LOGO USAGE
- 9 BRAND COLORS
- 10 BRAND COLORS TINTS
- 11 BRAND TYPOGRAPHY PRINT
- 12 BRAND TYPOGRAPHY WEB
- 13 TYPOGRAPHY LAYOUT PRINT
- 14 TYPOGRAPHY LAYOUT WEB
- 15 BRAND TYPOGRAPHY DOCUMENT TEMPLATES
- 16 PHOTOGRAPHY

PRIMARY LOGO TYPE

There is two primary logo configuration for BDI.

VERTICAL LOGO MARK



HORIZONTAL LOGO MARK (2 lockups)





LOGO ELEMENTS

There are four configurations of the BDI logo available. The logo is comprised of three elements: a complete logo with tagline (vertical & horizontal), complete logo and brand mark. Do not alter the size or positioning relationship of the elements.

VERTICAL - COMPLETE LOGO WITH TAGLINE Use vertical format whenever possible. **HORIZONTAL - COMPLETE LOGO WITH TAGLINE** Use horizontal format only when necessary.







COMPLETE LOGO



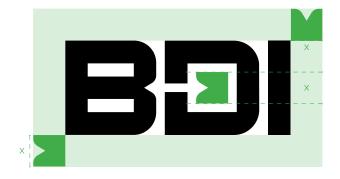
BRAND MARK





LOGO USAGE

Observe the clear space around the logo to maximize visual effectiveness. The surrounding space should be consistent with the height of the wordmark, BDI, regardless of the size of the full logo. Nothing should intrude into this specified clear space other than the company tagline.



MINIMUM SIZE



COLOR VARIATIONS

BLACK AND WHITE





BÐ > 5

LOGO USAGE - VERTICAL TAGLINE

Observe the clear space around the logo to maximize visual effectiveness. The surrounding space should be consistent with the height of the wordmark, BDI, regardless of the size of the full logo. Nothing should intrude into this specified clear space.





COLOR VARIATIONS

BLACK AND WHITE









LOGO USAGE - HORIZONTAL TAGLINE

RAW DATA. REFINED RESULTS.

Observe the clear space around the logo to maximize visual effectiveness. The surrounding space should be consistent with half the height of the wordmark, BDI, regardless of the size of the full logo. Nothing should intrude into this specified clear space.



COLOR VARIATIONS

Bi





BLACK AND WHITE

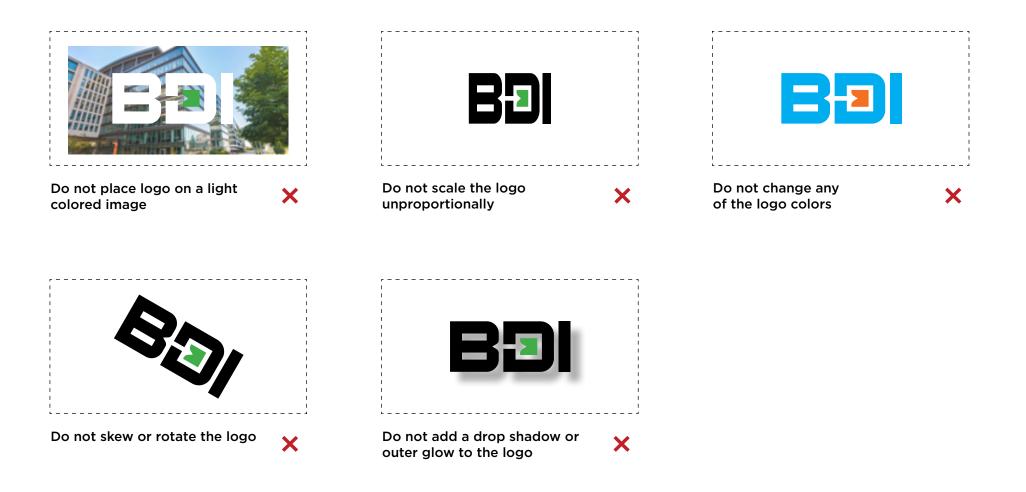






INCORRECT LOGO USAGE

To ensure integrity of the brand image and identity, do not use anything other than the approved logo.





BRAND COLORS

Colors provided in RGB, CMYK, and Pantone.

PRIMARY LOGO COLORS

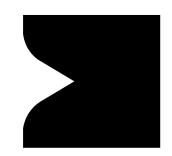


PMS	361 C
RGB	65, 173, 73
СМҮК	75, 5, 100, 0
HEX#	41AD49



PMS	Black 6 C
RGB	0, 0, 0
СМҮК	75, 68, 67, 90
HEX#	000000





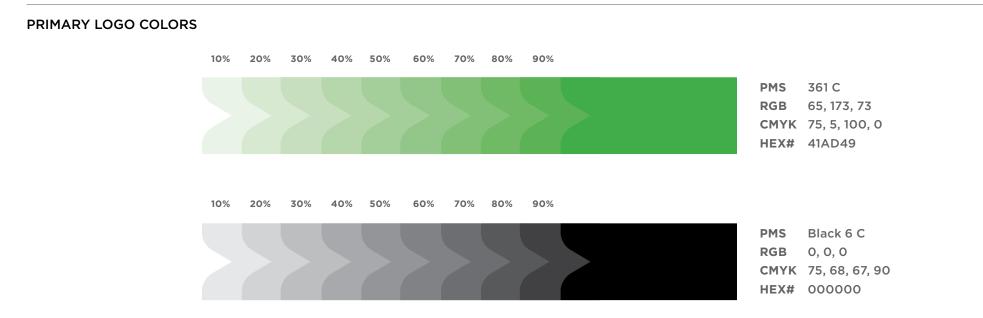
SECONDARY BRAND COLORS





BRAND COLORS - TINTS

Colors provided in RGB, CMYK, and Pantone.



SECONDARY BRAND COLORS

 PMS
 540 C

 RGB
 81, 116, 139

 CMYK
 73, 47, 33, 7

 HEX#
 4d738a



 PMS
 716 C

 RGB
 238, 119, 0

 CMYK
 3,64, 100,0

 HEX#
 de7e3b



 PMS
 380 C

 RGB
 213, 219, 64

 CMYK
 20, 2, 90, 0

 HEX#
 d5db40

BRAND TYPOGRAPHY - PRINT

Use Gotham Extra Light, Book, Medium and Black in all print collateral.

Gotham Black is used for print headers or large copy call outs. Must be used in all caps.

GOTHAM BLACK

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Gotham Medium is used for print sub headers and/or body copy. Can be used in all caps when appropriate.

GOTHAM MEDIUM

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Gotham Book is used for print sub headers and/or body copy.

Gotham Book

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Gotham Extra Light is used more sparingly and used when appropriate.

Gotham Extra Light Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

BRAND TYPOGRAPHY - WEB

Use Roboto Condensed Bold, Regular and Light for all interactive.

Roboto Condensed Bold is used for web headers or large copy call outs. Must be used in all caps.

ROBOTO CONDENSED BOLD

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Roboto Condensed Regular is used for web sub headers and/or body copy. Can be used in all caps or sentence case.

ROBOTO CONDENSED REGULAR

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Roboto Condensed Light is used for web sub headers and/or body copy. Can be used in all caps or sentence case.

ROBOTO CONDENSED LIGHT

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

BRAND TYPOGRAPHY - PRINT

Use Gotham Extra Light, Medium, Book, and Black in all print collateral.

HEADERS ARE FIFTY PT.

Line spacing is set to 44 pt.

erroribus ne. Ad vim audire labores contentiones, te habemus alienum placerat nec.

Body copy lorem ipsum dolor sit amet, pro rebum malis everti at. Vim ei error interesset, cu sea alterum atomorum. Ius inimicus

HEADERS

Headers are Gotham Black, 45 pt with a line spacing of 44 pt. 0 kerning.

SUB HEADERS

Sub Headers are Gotham Medium, 20 pt with a line spacing of 22. 0 kerning.

BODY COPY

Body copy is Gotham Book, 10 pt with a line spacing of 13. 0 kerning.

ALIGNMENT

Text can be left aligned or centered.

Note: Font sizes and weights will alternate depending on the size and medium of the printed piece.

BRAND TYPOGRAPHY - WEB

Use Roboto Condensed Regular and Bold in all interactive applications.

HEADERS ARE FIFTY PT.

Line spacing is set to 44 pt.

SUBHEADER

Body copy lorem ipsum dolor sit amet, pro rebum malis everti at. Vim ei error interesset, cu sea alterum atomorum. Ius inimicus erroribus ne. Ad vim audire labores contentiones, te habemus alienum placerat nec.

HEADERS

Headers are Roboto Condensed Bold, 45 pt with a line spacing of 44 pt. Kerning set to 0.

SUB HEADERS

Sub Headers are Roboto Condensed Bold, 28 pt with a line spacing of 32. Kerning set to 0.

BODY COPY

Body copy is Roboto Condensed Bold, 14 pt with a line spacing of 20. Kerning set to 0.

ALIGNMENT

Text can be left aligned or centered.

BRAND TYPOGRAPHY - DOCUMENT TEMPLATES

Use Tahoma in all Microsoft Office 365 applications and documents (Word, Excel and PowerPoint).

Tahoma Bold is used for headers or large copy call outs.

TAHOMA BOLD Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Tahoma Regular is used for sub headers and/or body copy.

TAHOMA REGULAR

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

PHOTOGRAPHY

Photography reveals real moments shot with artistry and a unique perspective in high contrast black & white. When applying type over an image, either use an overlay of green or black. A green overlay must remain at 100% and black overlays can range from 50-70%.

